

## CALL FOR REVIEWS

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*Jadaliyya* Ezine is launching an expanded Reviews section. We want this to be a place for commentary, debates, and exchanges on books, films, videos, art, theater, music, new media, conferences, protests, and events. Keep watching [www.jadaliyya.com](http://www.jadaliyya.com) for updates in the weeks ahead. Please send reviews, queries, proposals, and suggestions to the Reviews Editor at [reviews@jadaliyya.com](mailto:reviews@jadaliyya.com)

### As part of this expansion, we're looking for submissions for the Reviews section:

- **book reviews**, including reviews of scholarly works, books aimed at mainstream audiences, novels, plays, poetry, reports from NGOs and human rights organizations, and special issues of journals and magazines; we are particularly interested in reviews of work published in languages other than English
- **film and video reviews**, especially reviews of recently released films and videos, but also reviews of unjustly neglected films and videos and reassessments of classic works
- **reviews of theater works and performance pieces**
- **reviews of art exhibits and installations**, especially ongoing shows
- **music reviews**, including reviews of recordings and performances
- **reviews and reports on conferences, panels, protests/demonstrations, and events of interest**
- **reviews of websites, blogs, ezines, and other new media publications and resources**

### We are also seeking submissions for several new Reviews series:

- **Reviews and Responses**: dialogues between reviewers and authors — if you have recently published a book and would be interested in taking part in an e-roundtable with a reviewer, we would like to hear from you
- **Reassessments**: fresh takes on classic and canonical works — send us your suggestions
- **Must-Reads**: what are the five must-read books for readers seeking to understand Libya under Qaddafi, or the effects of neoliberalism in the Middle East, or the *nakba*, or the history of the Muslim Brotherhood, or French influence in Tunisia, or the politics of oil (you get the idea) — send us your choices
- **Influences**: reflections on works that have had a formative influence on you — we are particularly interested in reflections from artists, creative writers, film and video makers, musicians, and performers

We want reviews that are lively and engaging; please avoid jargon, as *Jadaliyya* is read by a wide and diverse audience. Polemical pieces are very welcome. Reviews should ideally be 1,000-2,000 words. We love to receive reviews that incorporate links, imagery, and video clips.